GHOST HE SHELL TERFACE MAN-MAC HIN

ISSUE 3 OF 11

STORY AND ART BY MASAMUNE SHIROW

TRANSLATION BY FREDERIK L. SCHOOT AND TOREN SMITH

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駅の事無いのまた。 ければ幸いです。 またデッチ上げやギミックの「誤用」によう 二次被害には当方責任 を負いかねます点を御

了承願います。

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WARNING: READ ME FIRST!

Readers may note that certain panels seem to have been inadvertently left unreversed or have incongruous backwards lettering. These were artistic decisions made by Mr. Shirow during the production of the mirror-imaged foreign edition of Man-Machine Interface. — Dark Horse Comics and Studio Proteus



The various situations, explanations, and concepts that appear in this book are a product of my wild imagination, a form of entertainment with no connection to reality. Take according to directions, and enjoy. Be advised that the author assumes no responsibility for any collateral damage resulting from improper use of the various constructs, fabrications, and gimmicks in the story.

APOLOGIES AND CORRECTIONS

In the Ghost in the Shell graphic novel published in 1991, the heroine, Motoko Kusanagi, fused with a self-described "intelligent life-form" and left Section 9 of the Public Security Bureau. This story takes place approximately four years and five months later. As a result, this story is quite different from what was originally called Ghost in the Shell and featured Public Security's Section 9 (the Special Assault Force). I thought of visually differentiating the new Japanese title from the old-one by merely changing the last kanji character, from one that means "military unit" to the homophonic kanji for "body" or "form" (which would shift the meaning of "mobile force" or "riot squad" to something like "mobile-unit-body-entity"), but for a variety of reasons I decided not to do so. To those readers expecting a direct continuation of the prior storyline, I apologize and beg for your understanding. I'm sorry, folks!

- Masamune Shirow

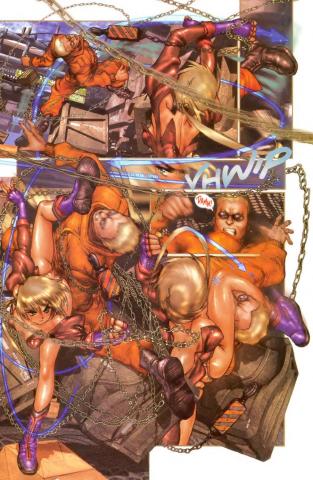
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A corporation or a factory).

NODE: An active connecting point or juncture in a network.





















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